SUNDAY EVENING CONCERT

Hart House
The Great Hall

One Hundred and Seventy-sixth Concert

Sunday 27th February 1944

PROGRAMME

I

Kyrie (from the "Missa Alma Pater")	Gregorian Chant
Alleluia	Mozart
Populo Meus, Quid Feci Tibi?	Vittoria
Ave Maria	Schubert
Falantiding	17th Century Tyrolese Carol

II

Hospodi Pomilui (Mighty Lord, have mercy)	Ancient Russian Chant
Legend	Tchaikovsky (arranged by Leslie Bell)
A Violin is Singing in the Street	Ukrainian Folk Song
Tradi Nuka	Latvian Dance Tune

III

Gavotte (from "Manon")	Massenet
Summertime (from "Porgy and Bess")	Gershwin

Jean Leitch, soprano

IV

Valse: The Emperor	Strauss (transcribed by Leslie Bell)
Fog	Sandburg-Stone
Follow Me Down to Carlow	Irish Folk Song
Dark Valley	(Spiritual) Rittenhouse
Joshua Fit de Battle o' Jericho	Spiritual

God Save the King

THE TORONTO ALUMNAE SINGERS
conducted by Mr. Leslie Bell

(Piano through courtesy of Heintzman & Co.)

Popule Meus, Quid Feci Tibi (Vittoria)

This unusual antiphonal number was written to satisfy the demands of both the Roman Catholic and Greek Orthodox churches. The main choir sings in Latin and the responses are delivered in Greek.

Hospodi Pomilui (Ancient Russian Chant)

In the old Russian church service it was the custom for the priest to hold a cross high above his head while the choir chanted continuously the single phrase "hospodi pomilui".

Legend (Tchaikovsky)

An old Russian legend says that once when Christ was a child he was gathering roses in a garden. A group of cruel children passing by laughed at him and placed a crown of thorns on his head.

A Violin is Singing in the Street (Ukrainian Folk Song)

This song pictures a young girl weeping over her spinning wheel. Out in the street the peasants are dancing gaily but the girl's mother has forbidden her to join them. In the music we hear the sighing of the young maiden and the strains of the village band in the distance.

Fog (Sandburg-Stone)

The fog comes on little cat feet.
It sits looking over harbour and city
On silent haunches
And then is gone.

In this setting of Sandburg's well known little poem a pictorial effect is obtained by a group of solo voices singing the words in recitative style against a background of consecutive fifths.

Dark Valley (Rittenhouse)

This spiritual was written for the Alumnae Singers by Charles Rittenhouse.